

MOODS OF SUSSEX

Iain McGowan

Sussex is possibly the best known of all English seaside counties, a warm, mellow county of harmonious contrasts and inexhaustible richness in both its heritage and physical geography. Sussex has always looked to the sea and its string of coastal resorts have now, in a sense, become a national institution. The soft, gentle expanse and wide views of Kipling's 'whale backed' South Downs have become a defining image of the English countryside whilst by contrast the ancient Wealden woodlands still retain their mystery from the past. Many would say that Sussex has it all – the busy, sunny promenades and elegant terraces of Brighton and Eastbourne; the drama of the white cliffs of the Seven Sisters; the dusty, homely flint Downland villages and the wild Ashdown Forest. There is evidence of Neolithic Man at Cissbury, the Romans at Fishbourne and Bignor; the Saxon church masterpieces at Sompting and Worth and of course, Battle, associated with the single date in English history when the fate of a nation was decided, 1066. From the medieval oak-framed Wealden hall houses testifying to the short lived prosperity of the Sussex iron industry to the Georgian magnificence of Chichester; there is much to be seen and loved.

From shafts of sunlight on a Downland hillside to the 'kiss-me-quick' of a summer's afternoon on the 'prom', many of the county's moods have been captured here. Accompanied by a degree of historical text, this is a book to appeal to both residents and visitors alike – a visual feast of some of the many moods of a much loved county, Sussex by the Sea.

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Iain McGowan FRPS is a professional photo-grapher specialising in landscape and environmental photography. *Moods of Sussex* is his third book published by Halsgrove following *A Portrait of Brighton and Hove* and *A Portrait of Portsmouth, Gosport and Southsea* published in 2004 and 2005 respectively. He is also the author of four further titles reflecting his interest in photography and local history. Other photographs of his have appeared in numerous books, publications, postcards and exhibitions. Having lived in Sussex since the grand old age of five, his roots run deep in this beautiful and extremely varied county, a county to be treasured and savoured in its many moods.



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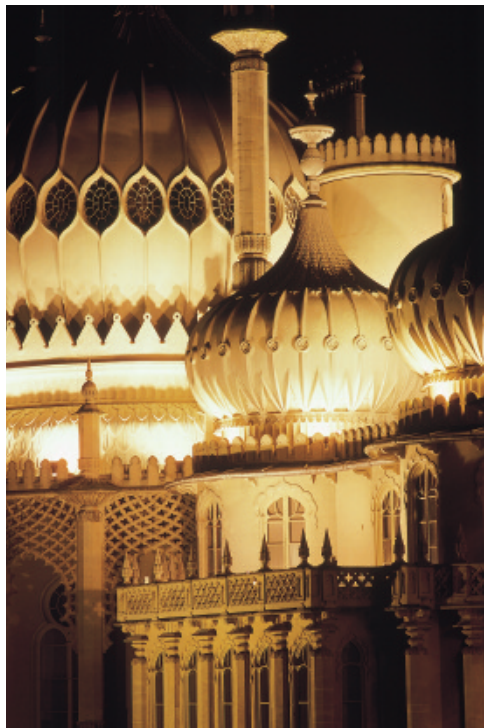
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Example of a double page spread.



The annual London to Brighton cycle ride.



The Royal Pavilion, Brighton.



The Causeway, Horsham.



Beachy Head.



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